

RESEARCHING AND APPLYING METAPHOR



RaAM 2020
Hamar – Norway

18-21 June 2020

Conference Program

Metaphorical creativity in a multilingual world

RaAM's first virtual conference



Before the conference...

- 1 Download the **Zoom Client for meetings** if you do not have it from before. You can download it for free from [here](#).
- 2 Create a (free) **Zoom account** if you do not have one from before. See [here](#) for instructions.
- 3 **Update your profile** so that your full name appears there. See [here](#) for instructions.
 - **You will not be admitted to sessions if you are not using your first and last names for your Zoom profile.** This is a security measure against Zoombombing.
 - **We will be checking these names against our registration list. People who have not registered for the conference will not be admitted to sessions. You are not allowed to share the access links we send you with anyone.**
- 4 Create a (free) **Padlet account**, [here](#).
 - Obligatory for WiP and Poster presenters.
 - Strongly recommended for all others to avoid anonymous comments.
- 5 Drop by our [Help center / Chat room](#) (open at scheduled times) for assistance and to say hi.

During the conference...

Please...

- **Keep the pdf document with access links open on your computer.**
 - To change rooms, you must navigate to that pdf document, find the 'room' you want to be in & click on the correct link for that session.
 - If the session does not begin when it is supposed to, please check that you have clicked on the correct link. You might be in the wrong room!
- If you are [presenting a paper](#), log in to your session 10 minutes early to check the audio and video.
 - If your paper is the first one in the session, stay there (at least) until your presentation is finished.
- If you are [chairing a session](#), log in to your session 10 minutes early.
- During papers, mute yourself while you are watching them (the chair can help you, if needed).
- During papers, turn your video on (if your internet connection is stable enough), so that presenters can see their audience. Our license allows for up to 300 participants at any Zoom meeting, with 100 cameras on.
- To ask a question after a paper, use the 'Raise hands' function. When the chair calls on you, unmute yourself & ask your question.
- Drop by the WiP Wall and the Poster Wall, watch the videos & (most importantly) leave feedback for the presenters!
 - Sign up for a [free Padlet account](#) so that your comments are not anonymous.
 - Otherwise, make sure to write your Name first, followed by your comment (so the presenter knows who made the comment).
- During the social & networking events, turn your video on (if your internet connection is stable enough). Everyone will want to see who they are talking with!
- If you get thrown out of a room, just click on the link again & enter! :-)
- **Tweet, post on Facebook, Instagram & whatever other social media site you prefer!**

How to Raise hands:

During a **meeting**, click on the icon labeled "Participants" at the bottom center of your PC or Mac screen. 2. At the bottom of the window on the right side of the screen, click the button labeled "**Raise Hand**." Your digital **hand** is now **raised**.

#2020INNmetaphor
@raamconf

About recording at RaAM 2020 *Virtual*

All keynote addresses, plenary sessions and full papers will be recorded by the INN hosts so that they may be enjoyed all, regardless of time zone.

Zoom notifies all participants when a session is being recorded.

The pre-conference workshops, RaAM annual general meeting and social & networking events will **not** be recorded.

The recordings will be uploaded to a 'view-only' *My Mediasite* channel.

- Delegates will be able to view the videos, but not edit or download them.
- The access link will be sent to registered conference delegates via email.

Keynote addresses and plenary sessions will take place as Zoom webinars.

- This means that only 'panelists' (the people with active roles) will be recorded.
- 'Attendees' (the audience) will not be recorded.

Full papers will take place as Zoom meetings.

- Although the main focus will be on the presenter(s) and presentations, other participants may appear in the recording if their video was turned on.
- Paper presenters may ask us to remove their videos from the channel. To do so, please write us [here](#).

Presenters of posters and Works in progress may send us their Wall videos (or allow us to download them), so these videos may also be included on the conference video channel.

- Please contact us [here](#) if you would like us to post your video on the conference channel.



All times listed are Hamar time: UTC +2. Please navigate to the time zone converter [here](#) to find out what this means for you!

Problems gaining access? Email us [here](#)!

Help center / Chat room

Plan your visit!

Make sure to visit our Help Center to check your audio/video, practice 'share screen' (for presenters), make sure your nametag is acceptable, get simple tips on useful Zoom features, learn more about chairing a session, and to just CHAT with us & whoever else show up!

Before the conference:

1. Monday, 15 June from 13:00 – 15:00 (Technical assistants: Joanna Chen & Justyna Wawrzyniuk)
2. Tuesday, 16 June from 15:00 – 17:00 (Technical assistants: Samantha Ford & Helen Kepelian)
3. Thursday, 18 June from 09:00-14:00 (Technical assistants: Joanna Chen, Helen Kepelian)

The Help center / Chat room will also be open during the following times while the conference is ongoing:

Thursday, 18 June from 18:30-19:20 (Technical assistant: Helen Kepelian)

Friday, 19 June from 13:15-14:00 (Technical assistant: Samantha Ford)

Saturday, 20 June from 18:40-19:10 (Technical assistant: Justyna Wawrzyniuk)

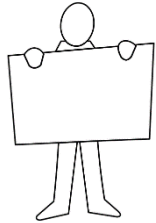
The Chat room will also be open at other scheduled times (& you can ask for help during these sessions as well).

Check the program below for the access links.

All times listed are Hamar time: UTC +2. Please navigate to the time zone converter [here](#) to find out what this means for you!

Problems gaining access? Email us [here](#)!

Activities for anytime



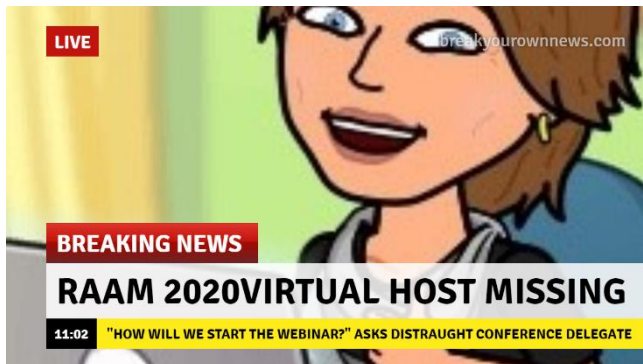
Visit the RaAM 2020*Virtual* Poster Wall

- We have 20 digital posters, all with 3-minute explanatory videos.
- Please 'like' them and add your questions and comments!
- To avoid anonymous comments:
 - Sign up for a free Padlet account, *or*
 - First write your name, followed by your comment.



Visit the RaAM 2020*Virtual* WiP Wall

- We have 16 works in progress, all in the '20in20' format: 20 slides, each with 20 seconds of commentary.
- Please 'like' them and add your questions and comments!
- To avoid anonymous comments:
 - Sign up for a free Padlet account, *or*
 - First write your name, followed by your comment.



- **Help save the conference! Start [Here](#)**
- Can you break out of the RaAM 2020*Virtual* digital escape room?!?
- Solve the mystery alone or in groups.

Thursday 18 June 2020		Help center / chat room
Pre-conference workshops		
08:00-10:00	<p>Allison Creed Crafting your career with MIPVU! Abstract</p> <p style="text-align: right;">Link: Sent to accepted workshop participants via email Host: Hege Larsson Aas</p>	<p>OPENING HOURS: 09:00- 14:00</p> <p>Host: Susan Nacey Technical assistant: 9:00-10:00: Joanna Chen 10:00-14:00: Helen Kepelian</p>
10:10-12:10	<p>Lorena Bort-Mir Identifying metaphorical elements in films with FILMIP: The Filmic Metaphor Identification Procedure Abstract</p> <p style="text-align: right;">Link: Sent to accepted workshop participants via email Host: Siri Fürst Skogmo</p>	
12:20-14:20	<p>Kimberly Pager-McClymont Reading between the lines: Levels of figurative language in texts and their impact Abstract</p> <p style="text-align: right;">Link: Sent to accepted workshop participants via email Host: Sevika Stensby</p>	

Thursday 18 June 2020	
14:30-15:00	Conference opening Host: Susan Nacey
15:00-16:00	Keynote address 1 Jeannette Littlemore Variation in the creative use of metaphor and metonymy Abstract Host: Susan Nacey
16:10-17:10	Virtual meet-up for Everyone With a surprise—be sure to bring food & drink and show up! Host: Hege Larsson Aas
17:15-18:15	Plenary session Meet the editors Abstract Host: Susan Nacey

18:30-19:20	<p>Coffee chat</p> <ul style="list-style-type: none"> • Help center (break-out room 1: Technical assistant: Helen Kepelian) • Chat with Jeannette Littlemore (break-out room 2) • Chat with Tony Veale (break-out room 3) <p>Follow the link to the main chat room. Either stay there & chat or tell the host which break-out room you would like to visit. You may then return to the main chat room from a break-out room whenever you want!</p> <p>Host: Hege Larsson Aas</p>		
19:30-22:00	<p style="text-align: center;">Health</p> <p>Host: Ingeborg Amundrud Chair: Marlene Johansson Falck</p>	<p style="text-align: center;">Media / advertising</p> <p>Host: Andrew Davidson Chair: Nina Julich-Warpakowski</p>	<p style="text-align: center;">Education</p> <p>Host: Kelsey Mol Chair: Dovile Vengaliene</p>
	<p>Coll-Florit et al. Metaphors of depression. First person accounts of sufferers in blogs</p>	<p>Šeškauskienė & Cibulskienė The Ukrainian crisis through personification in Lithuanian media: four players in the game</p>	<p>Alejo-González & Piquer-Píriz Metaphor in English as a Medium of Instruction: an analysis of economic root metaphors in a corpus of academic seminars</p>
	<p>Semino et al. Similes, creativity and voice-hearing in clinical and non-clinical groups</p>	<p>Cibulskienė Scepticism voiced through extended metaphors: public's assessment of social policies</p>	<p>Negrea-Busuioc & Szakacs-Behling From 'culture as an iceberg' to 'culture as child-rearing': mixed metaphor gone awry in a Romanian social studies textbook</p>

	<p>El Refaie Metaphor creativity in patients' drawings about their illness experiences</p>	<p>Pérez-Sobrino & Ford What counts as a multimodal metaphor (and metonymy)? Evolution of inter-rater reliability and agreement within and across seven rounds of adverts annotation</p>	<p>Shaw et al. Metaphors of Reading</p>
	<p>Evola & Rossi Framing infertility: Discursive and ethical entailments in Assisted Reproductive Treatment</p>	<p>Horsey The Role of Metaphor in Documentary</p>	<p>Wang Event structure metaphors in academic writing textbooks: the conceptualizations of ACADEMIC WRITING and its elements</p>
	<p>Sweetser & Laparle Harmful Living Beings: a family of metaphors for cancer</p>	<p>O'Mara-Shimek "It Was the Best of Times, It Was the Worst of Times": Metaphor and Right to Information in Stock Market Reporting During Times of Crises</p>	<p>Alejo-González Metaphor density in office hour consultations: a window into academic oral language</p>

Friday 19 June 2020			
9:00-10:30	PhD Presentation Prize	Multimodality	Entertainment
	Host: Leon Dekker Chair: Kathleen Ahrens	Host: Kelsey Mol Chair: Marianna Bolognesi	Host: Anne Bergliot Øyehaug Chair: Inesa Šeškauskienė
	Zhang & Forceville Multimodal Metaphor and Metonymy in Political Cartoons on Sino-US Economic Relationship—a Cross-cultural Perspective	Ishii A study of co-textual figurative hand gestures for better-informed descriptions of polysemous English prepositions	Wachowski & Sullivan Cultural influences on ENTERTAINMENT metaphors for DEATH
	Leymann et al. Global vs. Local: A New Approach to Analyzing Prosodic Features of Irony	Van Hoey & Hsu Chinese ideophones in advertisements and social media: Motivated by multimodal metaphors	Wawrzyniuk Fire and dangerous things: Putting out fires with metaphors on television
	Stampoulidis & Zlatev Identifying and analyzing metaphors in Greek street art, and the Motivation & Sedimentation Model	Fabiszak et al. Metonymic inscription of ideology in cityscape	Urbonaitė Acting emotions: Metaphor and metonymy in the animated movie "Inside Out" (2015) and its Lithuanian dubbed version
10:30-10:45	////////////////////		

10:45-12:45	Comprehension & conceptualization Host: Leon Dekker Chair: Simon Devylder	Language learning Host: Kelsey Mol Chair: David O'Reilly	Methodological variation Host: Anne Bergliot Øyehaug Chair: Maria Grazia Rossi
	Ikuta The time-course of metaphor comprehension in a second language	Zhu & Ritchie Second Language Vocabulary Acquisition by Adults by Means of Perceptual Simulation	Qui & Tay Psychological transference as metaphor and with metaphor
	Bailey 'Technology can be a Trojan horse': metaphors and the digital in the professional practices and lives of teaching staff in a higher education institution: a case study	Golden & Szymanska Do Polish students grasp the point in Norwegian? An extended study on students' comprehension of everyday metaphorical expressions	Köder & Falkum Children's metonymy comprehension: Evidence from eye-tracking and picture selection
	Yerznkyan & Movsisyan The Process of Understanding from Cross-Cultural Perspective	Krennmayr et al. Metaphorical creativity in L2 writing	Jelec When KNOWING isn't SEEING: differences in the understanding and use of visual metaphor in the blind
	Golden & Steien Conceptualization of language by Creole and French speakers in Reunion Island	Lu Metaphorical creativity in EFL writing and the underlying factors: A case study of metaphor use in Chinese English majors' argumentative writing	Greve Understanding metaphors for motivation through drawings: A preliminary study of the effect of drawing on changing conceptualization

13:15-14:00	<p>Coffee chat</p> <ul style="list-style-type: none"> • Help center (break-out room 1: Technical assistant: Samantha Ford) • Chat with Jeannette Littlemore (break-out room 2) • Chat with Daniel Casasanto (break-out room 3) <p>Follow the link to the main chat room. Either stay there & chat or tell the host which break-out room you would like to visit. You may then return to the main chat room from a break-out room whenever you want!</p> <p>Host: Susan Nacey</p>
14:15-14:45	<p>Folk music concert</p> <p>Live concert, just for RaAM 2020<i>Virtual</i>! Join us for a taste of Norway (and Ireland)!</p> <p>Artist: <u>Anders Lillebo</u></p>
15:00-16:00	<p>Keynote 2 Tony Veale</p> <p>The Show Must Go On: Combining Metaphors, Similes, Blends and Image Schemas for Embodied Story-telling with Robots</p> <p><u>Abstract</u></p> <p>Host: Susan Nacey</p>
16:00-16:10	<p>Housekeeping/Announcements</p> <p>Host: Susan Nacey</p>
16:30-17:30	<p>Virtual meet-up for Everyone</p> <p>It's quiz night—be sure to show up with food and drink!</p> <p>Host: Susan Nacey</p>

17:45-19:15	PhD Presentation Prize Host: Kai S. Myrholen Chair: Kiki Renardel De Lavalette	Methods in metaphor research Host: Cherry Lam Chair: Pernille Bogø Jørgensen	Culture Host: Ingeborg Amundrud Chair: Linda Greve
	Brugman et al. Satirical News From Left to Right: Linguistic Characteristics Across the Political Divide	Muelas-Gil Metaphor identification procedures: a case study merging existing methods to identify metaphor in discourse	Colston Master of Your Domain: Metaphorical and Figurative Creativity in Managing Social Status
	Reid & Katz Conceptual metaphor activation is automatic	Chantrain The challenge of cross-cultural and -temporal metaphor identification: (a)symmetries in translation	Karzmark Lonely or Just Distant? Perceived Deliberate Metaphor in a Flashgame
	Aros et al. First and second language interaction in metaphor comprehension: is la vida really a journey?	Reijnierse & Burgers From linguistic to conceptual metaphor: A new method for coding source domains in metaphor analysis	Fabiszak The semiotics of museum displays: Language for community metonymy
19:20-19:45	Coffee chat <ul style="list-style-type: none"> • Chat with Marianna Bolognesi (break-out room 1) • Chat with Tony Veale (break-out room 2) <p>Follow the link to the main chat room. Either stay there & chat or tell the host which break-out room you would like to visit. You may then return to the main chat room from a break-out room whenever you want!</p> <p>Host: Susan Nacey</p>		

20:00-22:00	Literature	Metaphor theory	Advertising
	Host: Kai S. Myrholen Chair: Kristina Despot	Host: Cherry Lam Chair: Elena Semino	Host: Ingeborg Amundrud Chair: Paula Pérez-Sobrino
	Negrea-Busuioc & Szakacs-Behling Trees, networks, and clocks: Metaphors of solidarity and diversity in Romanian social studies textbooks	Sweetser Towards a theory of multimodal metaphoric creativity	Vengaliene Creative Metaphor Construction Strategies and their Persuasive Power: A Case Study of Lithuanian Social Advertisements
	Sperduti Conceptual metaphors in the reuse of Classical myths in African-American female writers	Poppel & Pilgram A Typology of Resistance to Metaphor	Littlemore et al. Exploring multimodal metaphor and metonymy in advertising: Reflections on a collaboration between academics and creative practitioners
	Torlakova & Obeid Laughter through Tears: Cartoons by Shadi al-Ashoush	Thibodeau & Flusberg Language proficiency and metaphor usage moderate metaphor framing effects	Vila The disabled hero and the metaphors. Analysis of metaphors in the storytelling in Toyota's campaign for the 2020 Paralympic Games
	Pager-McClymont Metaphors, Characterisation, and Emotion Illustration: The Case of Pathetic Fallacy	Vereza Cognitive-discursive macromappings as an argumentative strategy	Forceville & Guan Making cross-cultural meaning in five Chinese promotion clips: metonyms and metaphors

Saturday 20 June 2020			
09:00- 10:30	Metaphor theory	Love	Methods in metaphor research
	Host: Leon Dekker Chair: Gudrun Reijnierse	Host: Andrew Davidson Chair: Kimberly Pager-McClymont	Host: Guri B. Steien Chair: Christian Burgers
	Machielsen Socializing, learning, and creativity: Insights from ecological-enactivism for the dynamical view of metaphor	Yui How does the heart get broken off?	Di Biase-Dyson A quantitative approach to Ancient Egyptian metaphors: Genre, frequency and creativity
	Kohl The Creative Power of Metaphor: Interdisciplinary Perspectives	Boström Swedish love: Not always a journey towards unity Paper: 114 +2	Shimizu Metaphorgram analysis and the chronological approach to metaphor
	Marsh A discussion with case studies examining the role of metaphor in translating descriptions of living with Rheumatoid Arthritis into three dimensional models.	Leezenberg Literal and Metaphorical Love in Persianate Poetry: From Classical to Modern Sexuality in a Cosmopolitan Setting	Tay ARIMA modeling of metaphor use across contexts and time scales
10:30- 10:45	_////////////////////		

<p>10:45-11:45</p>	<p style="text-align: center;">Language learning</p> <p>Host: Leon Dekker Chair: Sally Zacharias</p> <p>Piquer-Píriz & Castellano-Risco Exploring secondary-school L2 learners’ understanding of metaphor: relating metaphorical and lexical competence</p> <p>Martín-Gilete A proposal for CL-oriented activities for learning phrasal verbs in the L2 classroom</p>	<p style="text-align: center;">Culture</p> <p>Host: Andrew Davidson Chair: Veronika Koller</p> <p>Zhao Doomed to ‘decline’? Cultural perceptions of ‘age’ in English and Chinese</p> <p>Devylde Polysemiotic metaphors of intertribal exchange in Paamese culture</p>
<p>12:30-13:30</p>	<p style="text-align: center;">RaAM annual general meeting</p> <p>Host: Susan Nacey RaAM Executive Committee</p>	
<p>14:00-15:00</p>	<p style="text-align: center;">Plenary panel session</p> <p>Chairs: <u>Paula Pérez-Sobrinó</u> (University of La Rioja, Spain) and <u>Nina Julich</u> (Leipzig University, Germany)</p> <p>Zooming in on empirical methods in metaphor research</p> <p>Please be aware that this session contains content that some people may find distressing, related to pregnancy loss, parental bereavement and child abuse related to faith and belief.</p> <p>Abstract</p> <p>Host: Susan Nacey</p>	
<p>15:00-15:10</p>	<p style="text-align: center;">Housekeeping/announcements</p> <p>Host: Susan Nacey</p>	
<p>15:15-16:15</p>	<p style="text-align: center;">Keynote 3</p> <p>Marianna Bolognesi Creative, cutting edge, and bleeding edge metaphors</p> <p>Abstract</p> <p>Host: Susan Nacey</p>	

17:00-18:30	Translation	Language	Politics
	Host: Kelsey Mol Chair: Jurga Cibulskienė	Host: Hege Larsson Aas Chair: Nick Reid	Host: Cherry Lam Chair: Julien Perrez
	Nacey & Skogmo Learner translations of metaphor: Creative solutions?	Johansson Falck & Okonski Plunging into prepositions, dipping into darkness: A corpus-based study of <i>into</i>	Gvozdenović & Tomović-Šundić Metaphors of “unity” as a discourse of national identity: case study from Montenegrin political speeches
	Philip Constellations, sprinkles and seasoning: students’ creative solutions to metaphor in translation	Al-Azary et al. Metaphorical Creativity in Conventional Compound Words	Naciscione Metaphor across Brexit discourses: Sustainability of figurative thought
	Trim Language-specific metaphor innovation through the eyes of translation	Mannsåker «Political autism» - Psychiatric expert terms as colloquial metaphors Paper: 104 +2	Musolff Migrants’ metaphor interpretations as expressions of 'intermediate' national identities
18:40-19:10	<p>Coffee chat</p> <ul style="list-style-type: none"> • Help center / chat room (break-out room 1: Technical assistant: Justyna Wawrzyniuk) • Chat with Marianna Bolognesi (break-out room 2) • Chat with Daniel Casasanto (break-out room 3) <p>Follow the link to the main chat room. Either stay there & chat or tell the host which break-out room you would like to visit. You may then return to the main chat room from a break-out room whenever you want!</p> <p>Host: Siri Füst Skogmo</p>		

19:30-21:30	Bi/multilingualism	Multimodality	Political communication
	Host: Kelsey Mol Chair: Rafael Alejo-González	Host: Hege Larsson Aas Chair: Per Boström	Host: Cherry Lam Chair: Elena Isakova
	Zacharias & Marren Creative use of metaphors in bilingual family interviews	Waisman A metaphorical perspective on mismatches between verbal and nonverbal signs	Askeland From house to cathedral. Direct and signaled metaphors in Gretha Thunberg’s speeches
	Kacinik & Chen Automatic Activation and Processing of Color-Emotion Metaphors in Chinese-English Bilinguals: Evidence from ERPs	Laparle & Jones Gesture space as discourse space: how the Conduit Metaphor is used in topic-shifting	Veinberga Creative use of multimodal metaphors and metonymies: A cognitive study of political posters in Latvia (1940-1991)
	Berthelin Facilitating metaphorical creativity in multilinguals’ Norwegian writing	Okonski et al. Metaphors in Motion: Labeling dance based on iconic movement profiles	Szabó All things to all people? The personalization of political communication through metaphorical language use
	O’Reilly & Lan Playing with metaphor: The role of language, mode, and skill	Canal et al. Bridging concepts in different modalities: the N400 of verbal and multimodal metaphor processing	Herschler Conceptual Structure and Creative Agency in Political Metaphor: assessing deliberateness and entrenchment in Maoist and Dengist orthodoxies of Chinese communist history

Sunday 21 June 2020			
	Translation	Media	Politics
09:00-11:00	Host: Guri B. Steien Chair: Gill Philip Zhang Political Metaphors in Translation: An Analysis of the Governance of China Shuttleworth Neurons, DNA and nature the creator: probing patterns of metaphor in original popular science texts and their translations He Applying Metaphor Theories to Translation Studies: A case study within popular scientific texts Mannoni A Corpus-Driven Approach to the Translation of Conceptual Metaphors from Chinese Law	Host: Anne Bergliot Øyehaug Chair: Inés Olza Cai Corpus Study on Use and Framing of FIGHT/WAR and GAME/SPORTS Metaphors in English Economic Reporting in China, UK and US Augé The evolution of climate change narratives from 1984 to 2017: analysis of metaphors across four genres Droog et al. A Typology of Humoristic Metaphors in Satiric News (HMSN) Burgers & Brugman How satirical news affects learning and persuasion: A meta-analysis	Host: Leon Dekker Chair: Jeannette Littlemore Ahrens & Burgers When do metaphors appeal to emotion and when do they appeal to logic? Evaluating the influence of metaphor on political issues Sullivan Metaphoric framing of minorities by violent extremists, keyboard warriors, and far-right politicians Sun Multimodal Metaphors in the Conscriptioin Video "The Power of China" Penttilöä & Nenonen Creative sarcastic metaphorical labels in migrant discussion in English and Finnish
11:00-11:15	//////////////////////////////////////		

11:15-12:45	Synesthesia / methods	Metaphor in debates
	Host: Guri B. Steien Chair: Ana Piquer-Píriz Zhao et al. Linguistic synesthesia is metaphorical: Evidence from the directionality of Mandarin synesthesia	Host: Anne Bergliot Øyehaug Chair: Britta Brugman Renardel de Lavalette et al. Uses and functions of figurative analogy arguments in British parliamentary debates
	Turner & Littlemore ‘The ocean smells yellow’: Exploring ‘creativity’ in synaesthesia and its relationship to metaphor	Perrez et al. Variation in political metaphor: A diachronic study of metaphor use in TV debates about Belgian federalism
	Devylder et al. Tackling the weird methods of metaphor analysis with a non-WEIRD language & culture	Felekidou COMPLEX SYSTEMS ARE SICK: Gender and metaphor use in Greek parliamentary debates
13:00-13:30	Chat room Host: Susan Nacey Confirmed ‘chatters’: Jeannette Littlemore, Daniel Casasanto	
13:45:14:45	Plenary Roundtable Discussion Chair: <u>Inés Olza</u> (University of Navarra, Spain) #ReframeCovid at RaAM 2020Virtual Abstract Host: Susan Nacey	
15:00-16:00	Keynote 4 Daniel Casasanto Mental Metaphors Abstract Host: Susan Nacey	
16:10-16:30	Conference closing Host: Susan Nacey	

Sunday, 21 June 2020

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